



*Custom*  
ESTABLISHED IN 1887  
*CS*  
*G*

# *Clarinets*

*Custom* Models / Professional Models /  
Intermediate Models / Student Models  
Bass Clarinets / Alto Clarinets /  
E $\flat$  Clarinets / German Style Clarinets







## Yamaha Clarinets Always Evolving

Yamaha has unique resources which just aren't available to any other instrument makers. One of these is an R&D network with full-time staff stationed around the world. These designers are in constant contact with many of the world's greatest musicians, who share their talent, experience and dreams with us. It is those artists who inspire Yamaha designers and craftspeople to keep reaching higher and higher. Together they have formed a team which continually challenges the traditional limits in clarinet design. Working together they have succeeded in creating a completely new standard of clarinet excellence.



# CSGIII Series Reinventing the Clarinet

Yamaha reanalyzed and reevaluated literally every single design specification. New bell, barrel offer a tone of breathtaking richness and depth. The sound is warm yet has a clear focused center surrounded by a wealth of overtones, resulting in extraordinary beauty and expression.

## Custom

### B $\flat$ CLARINET YCL-CSGIII

54 mm & 55 mm barrels  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature and mouthpiece cap  
Custom ebonite 5CM mouthpiece  
Single case with cover

### A CLARINET YCL-CSG-AIII

54 mm & 55 mm barrels  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature and mouthpiece cap  
Custom ebonite 5CM mouthpiece  
Double case

### B $\flat$ CLARINET YCL-CSGIIIH

54 mm & 55 mm barrels  
Grenadilla body  
Low E/F correction key  
Silver-plated keys  
Silver-plated ligature and mouthpiece cap  
Custom ebonite 5CM mouthpiece  
Single case with cover

### A CLARINET YCL-CSG-AIIIH

54 mm & 55 mm barrels  
Grenadilla body  
Low E/F correction key  
Silver-plated keys  
Silver-plated ligature and mouthpiece cap  
Custom ebonite 5CM mouthpiece  
Double case



YCL-CSGIII

YCL-CSGIIIH

#### ■ Bell and Barrel

Slightly plump barrel and thick-walled bell produce a deep tone with rich resonance.

#### ■ New E $\flat$ lever

A newly shaped E $\flat$  lever is adopted as a standard, along which the entire mechanism is totally re-designed as well.



#### ■ Pads made of cork and leather

Cork pads and leather pads are optimally placed to maximize on their tonal quality, touch and functionality.

#### ■ Optional low E/F correction key

Yamaha original intonation correction mechanism inspired by the Oehler system (German style) clarinet is available to control low E and F note. This system assures natural finger control, excellent feel and playability.



#### ■ Optional Hamilton plated key

Hamilton plating is an alloy plating that gives the tone color with warmth and clarity. For Hamilton plated key, add "H" to the model.



# V Series Clarinets

Yamaha's V Series Custom clarinets represent a pinnacle in the art of clarinet making.

The CSVR clarinet has been carefully 'refined to give players unrivalled freedom of expression. A number significant changes have been made to the instrument's design allowing Yamaha to deliver a clarinet that meets clarinetists' desires for a higher standard of clarinet. Its beautiful tone, rich expressive capabilities throughout the dynamic range, and a tone with exceptional presence, Yamaha's new CSVR sets new standards in professional clarinet craftsmanship.



#### ■ C#/G# Key

Attention to detail was paramount when re-designing the CSV and by making the C#/G# key 2 mm longer, the touch and playability have been greatly improved.



#### ■ Barrel Shape

The traditional barrel shape of the CSVR enhances the playing experience giving players a well-balanced response, and perfect resistance. The elegant new 'R' logo on the barrel emphasises this beautifully refined instrument.



#### ■ Bell Shape

The traditional bell shape without scallop chamber achieves tone with superb presence and a focused core.



#### ■ Adjustable Thumb-Rest with Strap Ring

The adjustable thumb rest allows players to find the most comfortable setting. The addition of a strap ring gives players the option to distribute the weight of the instrument and relieve some of the strain of holding the instrument.

#### ■ Thick Key Plating

A thick key plating means that the CSVR has rich expressive capabilities, particularly when played loudly.

#### ■ Durable Leather Pads

Durable leather pads are used for their rich tonal quality with the additional benefit of giving players a buzz-free playing experience.



*Custom*  
CS  
*VR*

*The YCL-CSVR features a traditionally shaped barrel and bell that contribute to a solid sonic presence. Thick key plating and durable leather pads further add to the instrument's rich, luxurious tone.*

*Custom*

## B<sup>b</sup> CLARINET YCL-CSVR

65 mm barrel  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature  
and mouthpiece cap  
Custom ebonite 4CM mouthpiece  
Single case with cover

## A CLARINET YCL-CSVR-A

65 mm barrel  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature  
and mouthpiece cap  
Custom ebonite 4CM mouthpiece  
Double case





*The SEV features wider tonehole width, tapers and undercuts for a warm, round tone with an abundance of rich overtones. It blends easily with other instruments, yet is equally suitable for solos, with a remarkably resonant tone that's full of life.*

*Custom*

B $\flat$  CLARINET  
**YCL-SEV**

65 mm barrel  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature  
and mouthpiece cap  
Custom ebonite 4CM mouthpiece  
Single case with cover

A CLARINET  
**YCL-SEV-A**

64 mm barrel  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature  
and mouthpiece cap  
Custom ebonite 4CM mouthpiece  
Double case



■ **Bell Shape**  
A unique scalloped resonance chamber inside the bell improves projection and intonation in the lower register.



*The CX has a full round sound with an immediate clarity to the tone. It has inset toneholes and a silver-plated bell ring, which contribute to the presence and openness of its tone.*

*Custom*

B $\flat$  CLARINET  
**YCL-CX**

65 mm barrel  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature  
and mouthpiece cap  
Custom ebonite 4CM mouthpiece  
Single case with cover

A CLARINET  
**YCL-CX-A**

66 mm barrel  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature  
and mouthpiece cap  
Custom ebonite 4CM mouthpiece  
Double case



# Professional Model 650

The 650 is an excellent alternative for those who are serious about their clarinet performance but need to watch their budget. The specifications of its bell, barrel, toneholes and other features are very close to those of the Custom SEV model, so its sound is warm, round, and deeply resonant. Made of carefully select and seasoned Grenadilla wood and boasting an enormous amount of handcrafting and hand finishing, the 650 features tapered toneholes which are undercut by hand for precise intonation and superior tonal balance. It also features beautifully sculpted keys whose touch has been regulated by master artisans for perfect balance.

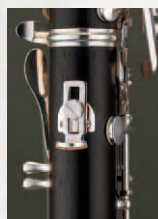


All Yamaha B $\flat$  and A clarinets are available with an E $\flat$  lever.



## *Professional* B $\flat$ CLARINET YCL-650

65 mm barrel  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature  
and mouthpiece cap  
Yamaha 4C mouthpiece  
Single case



Adjustable thumb-rest for comfort and endurance.



## *Intermediate* B $\flat$ CLARINET YCL-450

65 mm barrel  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature  
and mouthpiece cap  
Yamaha 4C mouthpiece  
Single case

*Silver plated keys give a softer, warmer sound*

## B $\flat$ CLARINET YCL-450N

Nickel-plated keys  
Nickel-plated ligature  
and mouthpiece cap

*Nickel plated keys deliver a clear focused tone*



# Intermediate and Student Models YCL-450/255

When designing the YCL-450 Series, we conceived it as an instrument that a player just starting out, would want to continue playing well into the future. These are all Grenadilla instruments designed with the know-how gained through years of experience crafting professional level instruments.

The YCL-450M additionally features our “Duet+” treatment applied to the instrument bore making the instrument more durable and less susceptible to the effects of humidity and temperature.

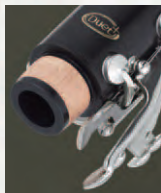
The YCL-255 combines state-of-the-art production expertise with high-end Yamaha clarinet features. The result is an outstanding entry-level instrument that delivers a warm, resonant tone that is remarkably similar to that of a wood clarinet. It features an ABS resin body with a matte finish that imitates that of a wood clarinet and an adjustable thumb-rest with a neck strap ring that allows for even those with small hands to easily hold the instrument.



## Intermediate

B<sup>b</sup> CLARINET *Duet+*  
**YCL-450M**

65 mm barrel  
Grenadilla insert injected ABS resin (upper joint) body  
Silver-plated keys  
Silver-plated ligature  
Silver-plated ligature and mouthpiece cap  
Yamaha 4C mouthpiece  
Single case



“Duet+” (inner molding) technology offers outstanding resistance to cracking.



## Student

B<sup>b</sup> CLARINET  
**YCL-255**

65 mm barrel  
Matte finish ABS resin body  
Nickel-plated keys  
Nickel-plated ligature and mouthpiece cap  
Yamaha 4C mouthpiece  
Single case

B<sup>b</sup> CLARINET  
**YCL-255S**

Silver-plated keys  
Nickel-plated ligature and mouthpiece cap



Adjustable thumb rest with neck strap ring for comfort and endurance.  
(YCL-450,450N,450M,255 and 255S models )



CLC-200EII (for YCL-255)  
Bag style case with shoulder strap.



CLC-400EII (for YCL-450)  
Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.



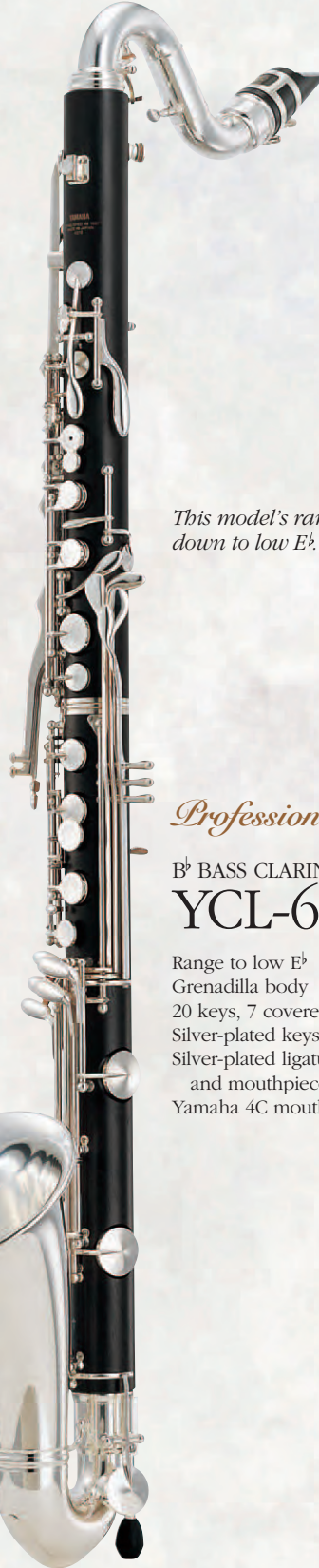
# Bass, Alto and E $\flat$ Clarinets



*Yamaha's top-of-the-line bass clarinet, which can play down to low C.*

*Professional*  
B $\flat$  BASS CLARINET  
**YCL-622II**

Range to low C  
Grenadilla body  
24 keys, 7 covered finger holes  
Silver-plated keys and bell  
Silver-plated ligature  
and mouthpiece cap  
Yamaha 4C mouthpiece



*This model's range extends down to low E $\flat$ .*

*Professional*  
B $\flat$  BASS CLARINET  
**YCL-621II**

Range to low E $\flat$   
Grenadilla body  
20 keys, 7 covered finger holes  
Silver-plated keys and bell  
Silver-plated ligature  
and mouthpiece cap  
Yamaha 4C mouthpiece



*A new development: an ABS resin model with a tone quality very close to that of a professional wood model.*

*Student*  
B $\flat$  BASS CLARINET  
**YCL-221II**

Range to low E $\flat$   
Matte finish ABS resin body  
19 keys, 7 covered finger holes  
Nickel-plated keys and bell  
Nickel-plated ligature  
and mouthpiece cap  
Yamaha 4C mouthpiece

\* Silver-plated keys also available (YCL-221IIS)



**Compact Case**  
The YCL-221II comes with a compact and lightweight case which stacks for easy storage, and offers extremely durable protection for the instrument.



Yamaha Professional Model bass clarinets, all of which are meticulously crafted by hand, give you a rich, warm sound with powerful projection and extremely accurate intonation. Each tonehole undercut is individually shaped for a beautifully balanced, remarkably responsive instrument. The YCL-621II can play down to low E<sup>b</sup>, while the YCL-622II's range extends to low C.

And for the first time Yamaha is offering a matte finish ABS resin bass clarinet with a tone quality very

close to that of a professional wood model. It's the YCL-221II, whose design is based on that of our pro model YCL-621II. This instrument boasts several important new features, including a neck angle similar to that of a soprano clarinet, and a unique joint connector which makes it easy to assemble the main body—thus permitting a compact case.

Our E<sup>b</sup> clarinets can be found in many of the world's top orchestras and feature accurate intonation and a rich resonant sound full of color and warmth.

*An alto clarinet made of select Grenadilla wood. It is characterized by superb playability and a tone which is warm and full with powerful projection.*

*Professional*  
E<sup>b</sup> ALTO CLARINET  
**YCL-631II**

Grenadilla body  
19 keys, 7 covered finger holes  
Silver-plated keys and bell  
Silver-plated ligature  
and mouthpiece cap  
Yamaha 4C mouthpiece

*Our finest E<sup>b</sup> clarinet was designed with some of the world's greatest clarinetists, and has a deep round sound which can either blend with others or project a solo passage.*

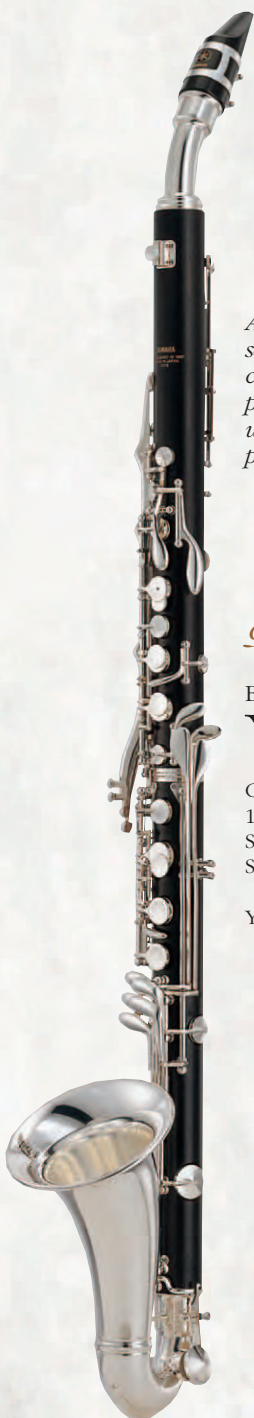
*Custom*  
E<sup>b</sup> CLARINET  
**YCL-881**

42 mm barrel  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature  
and mouthpiece cap  
Yamaha 4C mouthpiece

*The YCL-681II has an attractive warm sound and is ideal for doubling players who need a top quality professional instrument at an affordable price.*

*Professional*  
E<sup>b</sup> CLARINET  
**YCL-681II**

42 mm barrel  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature  
and mouthpiece cap  
Yamaha 4C mouthpiece





# German Style Clarinets

Yamaha's Oehler clarinets are authentic German style instruments. They have been developed with some of Germany's leading musicians and feature a beautiful rich tone and excellent intonation.

While its comfortable playing position makes the YCL-457II the perfect entry-level instrument, its ability to blow without limit and highly expressive tone make it an excellent choice for intermediate players as well.



New thumb rest of the YCL-457II models come with neck strap ring for comfort and endurance.



Yamaha offers a high quality mouthpiece specially designed for our Oehler clarinets which ideally matches their tonal characteristics.



## Custom

### B<sup>b</sup> CLARINET YCL-857II

Full Oehler system  
27 keys, 5 rings  
54 mm & 56 mm barrels  
Grenadilla body  
Silver-plated keys  
Yamaha M3D mouthpiece  
Single case

### A CLARINET YCL-847II

Full Oehler system  
27 keys, 5 rings  
54 mm & 56 mm barrels  
Grenadilla body  
Silver-plated keys  
Yamaha M3D mouthpiece  
Double case with cover

YCL-857II



## Professional

### B<sup>b</sup> CLARINET YCL-657

Full Oehler system  
E/F bell mechanism  
27 keys, 5 rings  
Grenadilla body  
Silver-plated keys  
2 barrels (54mm, 56mm)  
Single case  
BG soft ligature

### B<sup>b</sup> CLARINET YCL-657-24

Oehler system  
24 keys, 5 rings  
Grenadilla body  
Silver-plated keys  
2 barrels (54mm, 56mm)  
Single case  
BG soft ligature

### A CLARINET YCL-647

Full Oehler system  
E/F bell mechanism  
27 keys, 5 rings  
Grenadilla body  
Silver-plated keys  
2 barrels (54mm, 56mm)  
Double case  
BG soft ligature

YCL-657





### Student

## B<sup>b</sup> CLARINET YCL-457II-22

German system  
22 keys, 6 rings  
Grenadilla body  
Silver-plated keys  
56mm barrel  
Single case  
BG soft ligature and  
Adjustable thumb-rest  
with Neck strap ring

## B<sup>b</sup> CLARINET YCL-457II-20

German system  
20 keys, 6 rings  
Grenadilla body  
Silver-plated keys  
56mm barrel  
Single case  
BG soft ligature and  
Adjustable thumb-rest  
with Neck strap ring

## B<sup>b</sup> CLARINET YCL-457II-17

German system  
17 keys, 4 rings  
Grenadilla body  
Silver-plated keys  
54mm barrel  
Single case  
BG soft ligature and  
Adjustable thumb-rest  
with Neck strap ring

YCL-457II-22

## Accessories

### Custom Series Mouthpiece

Yamaha Custom mouthpieces are made from top grade ebonite—a material which shares many similar tonal characteristics with wood, but with the added advantage of durability. They provide a rich deep tone, easy response and full-bodied projection, and are available in 3 different sizes (4CM, 5CM, 6CM).



### Standard Series Mouthpiece

The Standard series mouthpieces, made of high quality phenol resin are highly recommended by educators for their rich tone and easy playability. The Standard series come in 5 different models (3C, 4C, 5C, 6C, 7C) and are available for E<sup>b</sup>, B<sup>b</sup>/A, E<sup>b</sup> alto, and B<sup>b</sup> bass clarinets.

### Mouthpiece Patches

Reduce discomfort, and stabilize the embouchure while protecting the mouthpiece.



### Thumbrest Cushions

Provide a more comfortable thumb position.



## Frequent Maintenance

Polishing Gauze, Polishing/Silicon/Silver Cloth should be used to clean the surface of your instrument after every use.



Polishing Gauze (S, L)

Silicon Cloth (M, L)

Silver Cloth (M, L)

Polishing Cloth (S, L)

Polishing Cloth DX (M, L)

Metal Cloth (M, L)

Cork Grease facilitates attaching joints, prolongs cork life, and maintains air seal. It comes available in both hard and soft types.



Cork Grease (Soft)



Cork Grease (Hard)

Cleaning Swabs should be used to remove dirt and moisture from inside the instrument after every use.



Cleaning Swab (S, M, L)

Cleaning Paper lengthens the life of pads by removing any oil, dirt, and moisture. Powder Paper (applied after using Cleaning Paper) helps maintain smooth action and prevents sticking.



Cleaning Paper

Powder Paper

## Occasional Maintenance

Key Oil maintains smooth noiseless operation of key mechanisms. Bore Oil helps preserve the natural characteristics of the inner bore of wood instruments.



Bore Oil



Key Oil Medium

Polish restores the luster to instrument finishes.



Silver Polish



# Specifications

## Custom B $\flat$ /A Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Low E/F correction key	Tone Holes	Thumb-rest	Mouthpiece	
YCL-CSGIII			18 keys, 6 rings	54mm, 55mm		Silver-plated nickel silver	No	Tapered tone holes with hand-sculpted undercut	Adjustable	Yamaha 5CM	
YCL-CSGIII			19 keys, 6 rings			Yes					
YCL-CSGIIIH			18 keys, 6 rings			Hamilton-plated nickel silver	No				
YCL-CSGIIIHL	B $\flat$		19 keys, 6 rings			Yes					
YCL-CSVR				65mm	Grenadilla	Silver-plated nickel silver	—	Tapered tone holes with hand-tapered undercut	Adjustable	Yamaha 4CM	
YCL-SEV			17 keys, 6 rings						Fixed*		
YCL-CX		Boehm							No		
YCL-CSG-AIII			18 keys, 6 rings						Yes		
YCL-CSG-AIII			19 keys, 6 rings	54mm, 55mm		Hamilton-plated nickel silver	No	Tapered tone holes with hand-sculpted undercut	Adjustable	Yamaha 5CM	
YCL-CSG-AIIIH			18 keys, 6 rings								Yes
YCL-CSG-AIIIHL	A		19 keys, 6 rings								Yes
YCL-CSVR-A											65mm
YCL-SEV-A			17 keys, 6 rings	64mm							
YCL-CX-A				66mm							

\*Adjustable optionally available

## Professional B $\flat$ Clarinet

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece
YCL-650	B $\flat$	Boehm	17 keys, 6 rings	65mm	Grenadilla	Silver-plated nickel silver	Tapered tone holes with tapered undercut	Adjustable	Yamaha 4C

## Intermediate B $\flat$ Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece
YCL-450			17 keys, 6 rings	65mm	Grenadilla	Silver-plated nickel silver	Straight tone holes with tapered undercut	Adjustable with strap ring	Yamaha 4C
YCL-450N	B $\flat$	Boehm				Nickel-plated nickel silver			
YCL-450M					Grenadilla insert injected ABS resin (upper joint)	Silver-plated nickel silver			

## Student B $\flat$ Clarinet

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece
YCL-255	B $\flat$	Boehm	17 keys, 6 rings	65mm	Matte ABS resin	Nickel-plated nickel silver	Straight tone holes with tapered undercut	Adjustable with strap ring	Yamaha 4C
YCL-255S						Silver-plated nickel silver			

## B $\flat$ Bass Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece
YCL-622II			24 keys, 7 covered finger holes	—	Grenadilla	Silver-plated nickel silver	Straight tone holes with tapered undercut	Fixed	Yamaha 4C
YCL-621II	B $\flat$	Boehm	20 keys, 7 covered finger holes						
YCL-221II			19 keys, 7 covered finger holes		Matte ABS resin	Nickel-plated nickel silver	Straight tone holes	Adjustable	

## E $\flat$ Alto Clarinet

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece
YCL-631II	E $\flat$	Boehm	19 keys, 7 covered finger holes	—	Grenadilla	Silver-plated nickel silver	Straight tone holes with tapered undercut	Fixed	Yamaha 4C

## E $\flat$ Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece
YCL-881	E $\flat$	Boehm	17 keys, 6 rings	42mm	Grenadilla	Silver-plated nickel silver	Tapered tone holes with hand-tapered undercut	Fixed	Yamaha 4C
YCL-681II									

## German-style / Oehler System Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece	Ligature
YCL-857II			27 keys, 5 rings	54mm, 56mm			Hand-tapered undercut	Fixed		
YCL-657										
YCL-657-24	B $\flat$	Oehler	24 keys, 5 rings	56mm	Grenadilla	Silver-plated nickel silver	Straight tone holes with tapered undercut	Adjustable with strap ring	Yamaha M3D	BG Soft ligature
YCL-457II-22			22 keys, 6 rings							
YCL-457II-20			20 keys, 6 rings							
YCL-457II-17			17 keys, 4 rings							
YCL-847II	A		27 keys, 5 rings	54mm, 56mm			Hand-tapered undercut	Fixed		
YCL-647							Straight tone holes			

All specifications are subject to change without notice.

For details please contact:



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